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| Warm-Ups | Questions & other resources |
| 1. Warm-Ups can help focus choir/set behavioral expectations   Listening intonation & balance  Concentration helps to watch conductor  Energizer- helps to energize students  Vocal Pedagogy & technique  Warm-Ups= memorized |  |
| 1. Warm-Up Sequence   Cognitive/Concentration  Relaxation/Body awareness and alignment  Breathe  Space  Agility  Resonance  Diction  Vowel Development  Dynamics |  |
| 1. Feedback from warm-ups in class & for Lesher   Preparation  Keep steady beat  Just play next chord & let students sing warm-up if not going as intended  Keep steady beat with block chords |  |