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| Teaching Young Singers | Questions & other resources |
| 1. Know ability of singers   Like to rehearsal priorities, know reading ability, difficulty of music, & how much time can be spent  Does the choir know solfege? Can you give the choir a pre-assessment?  Adjust to teaching who is in front of you- | Growing Musicians- Book  What do you do for a mixed choir with varying ranges of ability? What are some assessments you can give a choir you’ve never worked with before if you are brand new to the school? |