Notes- Choir Festival Observed Dr. Lamartine

Strategies used

1. Dr. La sang an “ooh” as a way to gain the students attention

She stated that “standing close blocks out a quarter of the sound”

At the beginning of the clinic, Dr. La responded immediately to the sound the students were making by asking them to make a more mature sound (sliding up on woo)

Sequence of warm-up was space, vowel unification, & then target goals (spacious, high, forward)

Dr. La had students do unicorn horn to establish space and move/point forward for kinesthetic movement to move sound forward in mouth

First piece students worked on vowel unification

Dr. La had students use kinesthetic vowel motions to establish the same vowel. There was a unison vowel approached in opposite motion, Dr. La explained that students should go from head voice down & that altos should use head voice making note bigger more in tune & have more overtones

Dr. La spent time helping students relate to piece *He’s Gone Away*

Read text & helped students relate to one piece of text

At end of clinic, Dr. La did an exit tickets & reminded students to sing with open vowels, interpret & connect with piece, space & forwardness