**CSU Elementary Music Lesson Plan**

**Lesson No: 8 Your Name:** Naomi

**Grade Level:** 3 **Date:** 12/11/18

**Objectives:** The students will….

A. Prepare the concept ti-tika using the song **Fire on the Mountain**

B. Using **Inner Hearing and Part Work**, students will practice **Re** by singing fragments of songs and singing **Brother John** in a round

C. Prepare Low Sol using **Brother John &** **Hill and Gully Rider**

D. Prepare single Ti **Hill and Gully Rider**

**Materials:** I will need….

1. Tuning fork

2. Drum- **Fire on the Mountain & Opening Activity**

3. Smart board- Visuals

4.

**Procedure:**

|  |  |  |  |
| --- | --- | --- | --- |
| **CSP** | **Tone Set\***  **\*list in order from low to high** | **Song\*/Activity/Game**  \*please underline names of songs | **Nat. Std.\***  \*List only after 3/02/18 |
| A  G  D | D, R, M, S  S1, D, R, M, F, S, L  S1, L1, D, R, M, S L | 1. **Entrance Activity-** 2. Teacher model playing several four beat patterns on hand drum and ask students to echo clap pattern. 3. Individual students will be asked to four beat patterns using ta, ti-ti, ta-a, and tika tika on hand drum. Remaining students will echo clap patterns.   **Transition- Rhythmic**  Teacher will tap rhythm to **Fire on the Mountain** and ask students to guess the song   1. **Fire on the Mountain** 2. Students will tap the words of **Fire on the Mountain** while singing song (Aural preparation- ti-tika) 3. Students will play game 4. Students will be asked to play either a quarter note (ta), eighth note (ti-ti), or sixteenth note (tika tika) ostinato when it is their turn to play the drum. (Physical preparation comparing ti-tika to beat, ti-ti, and tika-tika)   **Transition- Melodic/Visual**  Students will **practice Re through inner hearing.** Students will sing pitches pointed to on tone ladder. Teacher will emphasize Re and use fragments of songs that have mi re do or visa versa. Teacher will transition to part work practice by asking students if can audiate and recognize **Brother John** while teacher points to tone ladder.   1. **Practice Re- Part Work** 2. Students will review **Brother John** together 3. Students will be divided into 2 parts 4. Students will sing **Brother John** in a round   **Transition- Melodic**  Students will bend knees on every time they sing the low sol on the second “ding.” (Physical Preparation- low sol)   1. **Hill and Gully Rider** 2. Students will play game and add a knee bend every time they sing the word down. (Physical Preparation- low sol) 3. Teacher will divide students in half. Part one will sing a four beat ostinato using the rhythm ti ta ti ta from **Hill and Gully Rider** part two will sing the verse. (Aural Preparation for both single ti and low sol- students hear the continuous do in relationship to low la and La and Sol) 4. Teacher will ask students to switch parts 5. Using a visual that shows the melodic contour of **Hill and Gully Rider**, students will solfege **Hill and Gully Rider** and hum the new note indicated by a question mark. (Aural and visual preparation) |  |