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| **CSP** | **Tone Set\***  **\*list in order from low to high** | **Song\*/Activity/Game**  \*please underline names of songs | **Nat. Std.\***  \*List only after 3/02/18 |
| D  F# | D R M S  D R M S | 1. **Entrance Activity** 2. Teacher will ask students to echo clap 4 beat patterns that teacher will play on hand drum   Transition- melodic (sing song & use hand drum to play four beat ostinato)   1. **Who’s that tapping at the window** 2. Students will review song 3. Students will clap 4 beat ostinato 4. Students will tap rhythm of words 5. Teacher will give instruments to two students 6. Students holding instruments will play rhythm of words while the rest of the students do 4 beat ostinato   Transition- Visual (Teacher will show smart board slide)   1. **Part Work** 2. Students will read part 1 3. Students will read part 2 4. Teacher will divide students in half 5. Students will read part 1 & 2 together 6. Repeat 2 to 3x   Transition- melodic |  |

**CSU Elementary Music Lesson Plan**

**Lesson No:** 10  **Your Name:** Naomi

**Grade Level:** 2 **Date:** 11/7/18

**Objectives:** The learner will….

A. Practice four beat meter (**part work)** using fragments of 2nd grade songs in four beat meter

B. Practice four beat meter by **writing** short 4 measure excerpts

C. Prepare Do by singing songs **Bow wow wow** and **Who’s that tapping at the window**

**Materials:** I will need….

1.Smart board

2.Manipulatives to practice writing

3. Hand Drum (Entrance activity)

4. Hand Drum & Wood block for **Who’s that tapping at the window**

**Procedure:**

*Page Two*

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| **CSP** | **Tone Set\***  **\*list in order from low to high** | **Song\*/Activity/Game**  \*please underline names of songs | **Nat. Std.\***  \*List only after 3/02/18 |
|  |  | 1. **Bow wow wow** 2. Students will review song and play game   Transition- Visual   1. **Writing** 2. Students will be called on to put fill in two heartbeats with any note value on smart board 3. After 4 measures are filled in Students will review the song as a class 4. If time allows, Teacher will pass out manipulatives so that students can build their own 4 measure songs 5. Teacher will ask students to clap their pieces for the class |  |