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| **Setting** | Elementary Music Education Methods (Teach a Kindergarten Song)   * Students are juniors or seniors in Music Education & will be ready to student teach in one year | |
| **Rationale** | Students need to be able to demonstrate understanding of kindergarten concepts  \*if I was doing the rationale for an actual kindergarten class I would say-  *Rover* will helps students learn following concepts:  Steady Beat, High and Low, Same and Different  Students need to learn the above concepts to Perform Independently, Theory, and to be able to Create | |
| **Materials** | * Pictures * Tuning Fork | |
| **Objectives** | * Students will be able to sing the correct words and pitches to the song *Rover* | |
| **Anticipatory Set** | * **Engage** students by showing picture of dog & telling a short story about the dog | |
| **Activities/Procedure**  **(Highlighted steps indicate each time song is sung)** | 1. **Aquire:** Teacher will sing through song one time and show student’s pictures to go along with song 2. Teacher will ask students to identify name of the dog & trick (Rover/Rolled Over & Over) 3. Teacher will repeat song asking students to sing on the words “Rover” & “Rolled over and over” 4. Teacher will repeat song and ask students to tap spider beats 5. Teacher will ask students to show through self-assessment whether they know the words 6. **Memory Strengthening:** Teacher will repeat song and ask students to mouth words | Students will listen to song and see pictures  Students will identify name of dog and trick  Students will sing on words “Rover” & “Rolled over and over”  Students will listen to song while tapping spider beats  Students will show via self assessment whether they know lyrics  Students will mouth words to song |
| **Closure** | Teacher will give students singing prep & students will sing with Teacher | |
| **Assessment** | **Self- Assessment**: Students will show through thumbs up or thumbs down whether they know song & words  **Observation:** Teacher will observe students mouthing words & observe students singing to determine whether objective met | |
| **Standards** | **National**: **MU:Cr1.1.Ka** with guidance explore and experience music concepts such as steady beat and melodic contour  **Colorado State Music Education Standards:** Perform independently, Move to demonstrate steady beat, Aurally identify same/different patterns and phrases, Move or use body percussion to demonstrate awareness of beat or tempo, Sing a variety of songs, Echo and repeat simple and melodic rhythmic patterns, Demonstrate basic performance skills and behaviors | |