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| Gesture & facial expression 1/29 | Questions &Additional Resources |
| 1. What they see is what you get   Choir empathizes with conductor  The choir imitates the conductor through sound and facial expression- |  |
| 1. Look, posture, facial expression, mouth shape effect tone   The choir sees & imitates the conductors face and this effects their tone | Andre Thomas/Florida State |
| 1. Musical intention, gesture & everyday movement are related   Since birth, people experienced through sight or physical movement: walking, dribbling a basketball, treading water, lifting heavy things, or lifting light objects. Singers relate to gesture and portray this through sound. |  |
| 1. Everyday movement sends visual messages to brain & helps singers react to gestures |  |
| 1. Cause/effect = image/intention   The intention of a gesture creates a visual or sensation and therefore effects the sound of a choir |  |
| 1. In video choirs copied face, body & imitated size & weight of conducting through sound |  |
| 1. Talking is time consuming & the least efficient tool |  |
| 1. Use nonverbal language for the choir to mimic   Nonverbal gestures are more efficient than giving verbal instruction |  |