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| Accompanying Singers/Sight Reading | Questions & other resources |
| 1. Sight Reading   Look at Key,  Some theoretical analysis  Establish finger position  Audiate parts separately  Whole part whole (work mistakes & plug it back in) | What are some ways to read open score proficiently?  How much time should be spent practicing sight reading? |
| 1. Let phrases define finger position & reset after phrases |  |
| 1. Analyze piece, audiate/mental practice, play so slow that it is impossible to make mistake, loop, recontextualize (whole part whole), bring up tempo & use metronome |  |
| 1. Keep steady beat |  |
| 1. Do chordal analysis so that if arpeggios are not going well it is something to fall back on |  |
| 1. Pedal after every harmonic shift |  |
| 1. Play expressive/dynamic |  |