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| Accompanying Singers/Sight Reading | Questions & other resources |
| 1. Sight Reading

Look at Key,Some theoretical analysisEstablish finger positionAudiate parts separatelyWhole part whole (work mistakes & plug it back in) |  What are some ways to read open score proficiently? How much time should be spent practicing sight reading? |
| 1. Let phrases define finger position & reset after phrases
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| 1. Analyze piece, audiate/mental practice, play so slow that it is impossible to make mistake, loop, recontextualize (whole part whole), bring up tempo & use metronome
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| 1. Keep steady beat
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| 1. Do chordal analysis so that if arpeggios are not going well it is something to fall back on
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| 1. Pedal after every harmonic shift
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| 1. Play expressive/dynamic
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