**State Standards**

Second Grade, Standard 1. Expression of Music: 1, 2, 3

Second Grade, Standard 3. Theory of Music: 1, 2, 3

**A, K, V**

**A, V, K**

**A, V**

**A, K**

Re Prep

Tika-Tika Practice

Tika Tika Practice

Re Prep

**Purpose**

1. Down to the Baker’s Shop (Circle) CSP= F
   1. Review song & where mystery note goes (mi mystery note do in “hop hop hop”
   2. St. will see body solfege & use every time “hop hop hop” is sang
2. Alligator Pie (Smart Board)
   1. Review poem
   2. Review accompanying rhythm
   3. Put together part 2 on drums part 1 rhythm sticks & switch
3. Read Tiki-Tiki Tembo (Smart Board)
   1. St. Identify where Tika Tika is in name
   2. If time St. will divide into groups (use colors of dots to divide) Each group will be given a beat sheet with lyrics & milk caps groups will place rhythm milk caps in appropriate places
   3. Challenge-figure out rhythm to Tiki Tiki Tembo
4. Blue Bird (Circle) CSP= B or Bb
   1. Learn song
   2. Body Solfege “Hey Diddleum day day day”
   3. Play game- if time

**Future Planning**

**Procedure**

**Visual, Aural, Kinesthetic**

**Present**

**Prepare**

Re

**Learning Targets**

* SWBAT identify, read, sing songs, and say rhymes using “tika tika”
* SWBAT understand there is a mystery pitch between mi and do (re)

**Materials & Preparations**

Smart Board (Alligator Pie)

White Board & Cupcake

Milk Caps with rhythms & beat sheets with lyrics

**Assess**

**Practice**

Tika-Tika

**Date** 4/11/2022

12:45-1:30

T-Collitt

W-Aramowicz

Th-Spence

F-Strain

M-Collitt

**Lesson #**

**4-6**

**Grade**

**2nd**